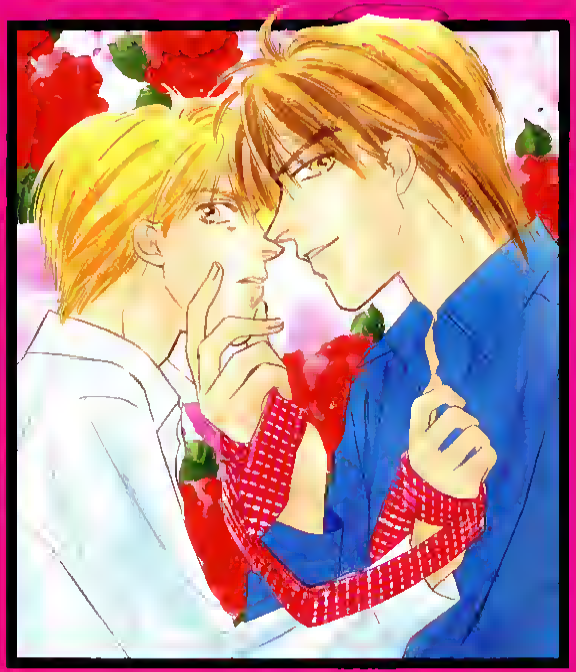
SUPER BBC

そして僕は途方に暮れる 3rd

加山弓



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そして僕は途方に暮れる 3rd

加山弓

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ビブロス

漫画家・本田と編集・羽鳥はラブラブな恋人同士♥

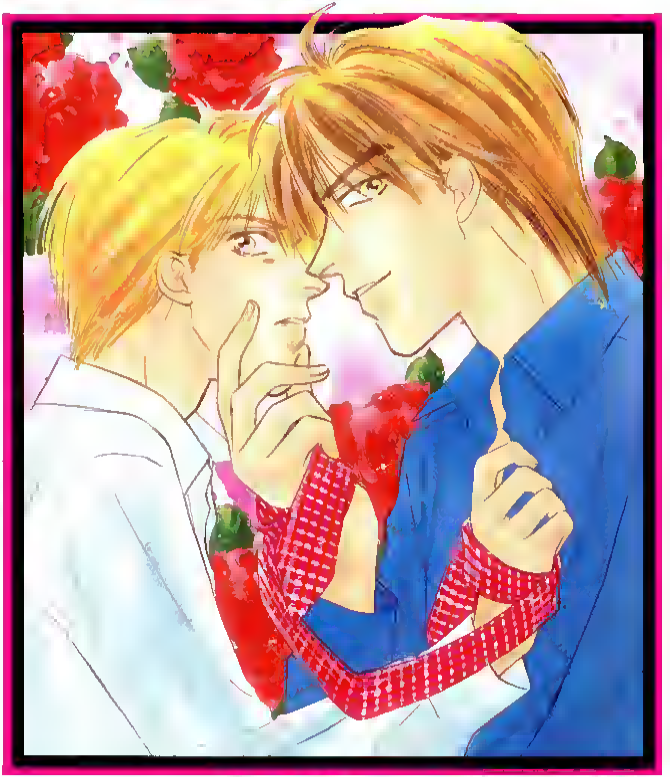
しかし羽鳥は、高校生漫画家・シンゴに

強引に迫られて、ついに押し倒されてしまった！

それを知った本田は、ある決意を…!?

二人のカンケイに最大の危機が訪れる!!

大人気セクハラブ、波瀾万丈の第三巻！



Scanned by Okamsan

日本国
旅券
JAPAN
PASSPORT

SUPER BE・BOY COMICS
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加山弓

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I CHOSE YOSHITAKA BASED ON MY OWN DECISION!!
Soshite Boku wa Touhou ni Kureru
3rd ACT.1
YUUMA

Soshite Boku wa Touhou ni Kureru

そして僕は途方に暮れる

3rd ACT.1

shiver
shiver
kiss
shiver
No.
Oi.
chuckle

AW...
NO
rub
WHEN I M LOOKING AT THAT EXPRES-SION,
I CAN'T STOP
NOW
stretch
WE ARE
AH!
HUGGING EACH OTHER

IT'S MY CHOICE.
YO.
AH
YOSHI-TAKA.
AH
slip

blush
S SEDUC-TIVE
YOU'RE SO PRETTY
YOU'RE ESPE-CIALLY SEDUCTIVE
KISS
EH?
puff
puff
TO KNOW THAT YOU LOVE ME
MAKES ME REALLY HAPPY
YOSHI
AT THIS MOMENT

...YUU-MA...
YEAH
Eh?
DO IT AGAIN, O
Are you for real?
in that ins posi-tion

I WON'T DO IT AGAIN
YOU ALWAYS KEEP YOUR WORDS
HOWEVER, SHINGO ALWAYS.
SHINGO
OW
OW
OH.
AH---
I'M SORRY.
stumble
KEEPING YOU TIRED TILL THE MORNING.
Ah shit..
HE'S TOO PROUD TO BE A NEWBIE
he's not humble or modest at all like other newbies
grumble grumble
HE EVEN LAID HIS HANDS ON MY EDITOR!
THADUMP

clank
YUUMA?
10 YEARS,
HE'S 100 YEARS EARLY FOR IT!
HATORI SAN
WHY DON'T YOU TAKE A BREAK?
His work's done anyway so there's no problem
NO,
I'M FINE

TODAY'S "THANK-YOU" PARTY
CHEERS!
BY THE WAY, YOU'VE BEEN TAKING CARE OF HATORI IN HAWAII
whisper
DOES MORI NAGA KNOW ABOUT YOU TWO?
NO, SHE DOESN'T
NO
I'VE ALWAYS TROUBLED HIM
new interest in travelling
AH! I'M SO ENVIOUS,
YOU TWO GET TO TRAVEL TOGETHER.
THANK YOU VERY MUCH FOR TAKING CARE OF HIM.
OH YEAH
PERHAPS YOU LOST YOUR MEMORY DUE TO PSYCHOLOGICAL REASONS?
記憶喪失!?

YOU FORGOT ABOUT WORK!
Hatori
THAT'S US!
FORGET ?
EH?
IT'S NOTHING
I JUST THOUGHT YOU WERE UNDER A LOT OF STRESS THAT'S WHY YOU CHOSE TO FORGET THEM
EH NO
HATORI-SAN.. HELP ME!
IT'S NOT
JUST ONCE
COMFORT ME

SFX: SURPRISE
IT'S SHINGO RIGHT?
AH!
HE
HE'S ALWAYS HANDING IN HIS MANUSCRIPTS LATE, RIGHT?
GEN.
CHIEF SHOULD BE MORE ASSERTIVE!
YES...
WHEW.
I THOUGHT HE FOUND OUT.
I CAN'T BRING MYSELF TO SAY IT TO SENSEI

ah!
MOTOI-KUN
ah here you are
SHIROI-SENPAI
ABOUT THAT INCIDENT
SORRY! I'M LATE
FOOD, IS THERE ANY LEFT?
HEY, THAT'S TOO FAST!
ISN'T IT?
ouch
AH!
Motoi-kun

HE'S IS SHIROI-GENFAI'S KOUHAI
WE DIDN'T HAVE ENOUGH PEOPLE LATELY SO I ASKED HIM TO BE MY ASSIS-TANT
clatter
Ah
NICE TO MEET YOU
MY NAME IS TOKIEDA MOTOI
HEY, EVERY-ONE
THANK YOU VERY MUCH
I'M SENSEI'S EDITOR, HATORI
EH, DO YOU LIVE BY YOUR-SELF? HOW OLD ARE YOU?
Hatori
I'M 20
whisper
I'LL KEEP AN EYE ON SENSEI
WHAT ?
whisper
DON'T WORRY
IT'S ALRIGHT I EVEN GET CALLED HERE FOR FREE FOOD
I SAVED MONEY
back-ff
whisper
WHAT ?
BECAUSE SENSEI

Just eat all you like
Then I'll start eating
whisper
LIKES THAT TYPE
hehe
....

A GIRL
Editors Company
HATORI-SENSEI,
WELCOME
IT'S ON THE WAY BETWEEN UNI AND SENSEI'S PLACE
REALLY?
HERE'S SENSEI'S IMPORTANT INFORMATION
I SEE
TOKIEDA-KUN
you came already
A-GIRL
A-GIRL
A-GIRL

SHINGO
ah
MORNING
OPENS
REALLY?
IT'S GOING TO BE PUBLISHED TOMORROW?
YOU CAN TAKE ONE IF YOU LIKE
PLEASE SHOW ME AROUND
bows
NO PROBLEM
WHO'S THIS GUY?
YOUR BOOKS ARE GREAT!
HE'S TOKIEDA-KUN,
AN ASSISTANT OF HONDA FOR NOW
SHINGO
TATSUKAWA-SENSEI?
YES
I AM

LOOKS LIKE SOMEONE
THEN I'M GOING
THAT GUY
THAT TOKIEDA ?
AH
YEAH
HE REMINDS ME OF YOU
EH?

HE LOOKS LIKE YOU WHEN YOU LOST YOUR MEMORY
Just like a student all innocent and naive
REALLY?
HONDA'S CHEATING ♡
SO.
smirk
JUST WATCH OUT
smirk
FOR WHAT?
bam
slam
OUCH!

WHEN YOU WERE UNDERNEATH ME YOU WERE SO CUTE TOO
SHIN.
Shock
THAT TIME YOU WERE SO GENTLE...
CHE--
DON'T BE AN IDIOT. JUST GO TO WORK!
SHINGO!
AH
DON'T... WORRY

IT'S ALRIGHT,
I WON'T TELL ANYONE
JUST ONCE
THAT WAS ALSO
MY OWN CHOICE
THEREFORE I
PERHAPS IT'S A PSYCHOLOGICAL REASON.
like an idiot
THAT WAS JUST SYMPATHY
I WAS SO SHAMELESS
IS IT OKAY
HATORI-SAN!

THE SELF THAT ACCEPTED SHINGO
I WANTED TO FORGET...
ABOUT MYSELF ON THAT DAY
THE SELF THAT BETRAYED YOSHITAKA

Happy 3rd Anniversary, Peccatore Sanctuary!
It's been 3 years of dedicated manga scanlations
and hot boys for our readers
We hope that you can continue lending us your support for
future releases for many more years to come!
We hope you enjoyed all our releases!
peccatore sanctuary

A gun to abduct and injure the one you love: $300
A night in a 5 star hotel with a shower and hidden cam to watch him shower: $250
A ticket to the zoo to show him how fuzzy your love for him is: $25

Being able to do all this at home: PRICELESS.

There are some things money *can* buy.
For everything else, there's us XD

http://peccatore-sanctuary.com @peccatore-sanctuary@kc.inchighway.net We wish you a very happy Valentines and anniversary! Thank you readers

PECCATORE SANCTUARY ANNIVERSARY

THANK YOU FOR READING

Soshite Boku wa Touhou ni Kureru 3rd Act 1a

Yumi Kayama

>>>>>HTTP://PECCATONE-SANCTUARY.COM
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>>yamitsuu original's to support artists.

>>scanner

OKAASAN

>>translator

DORINDA+WHISTLE

>>proofreader

MEL

>>editor

FUJIPURI

>>qcer

SAYUKI+WHISTLE

Peccatore Sanctuary is a yaoi scanlation group standing over 2 years. We need more [experienced] Japanese + Chinese Translators + Editors for the future and our upcoming anniversary, so we need YOU. Note: previous experience not necessary, but accurate translations are desired.

If you are seeking a group of uber cool and fun co-workers and enjoy sophistication, look no further than Peccatore Sanctuary. We're not just a scanlation group, We're also the fundamental basis of fun! Join Peccatore Sanctuary today, let your creative juices flow.

To apply, please email sayuk@gmail.com or waterbabyizus@gmail.com, thanks!

Valentines is right here and we would like to share our love
of our hot little boys with you. Will he find love? Or end u
with an angry robe as his ass despite looking like

peccatore sanctuary

I WANTED TO FORGET!
CLICK
CREAK
SORRY TO DISTURB
EH..
AH.. YEAH..
Actually he uses the duplicate key to open the door
WELL THEN, I MUST HAVE FORGOTTEN TO LOCK IT THAT'S BAD..
You don't work today?
RATHER THAN THAT, WHY ARE YOU..?
I CAME TO SEE THE NAMAGEN
TO..
TOKIEDA-KUN!
WAS THE DOOR OPENED?
HUH?
HATORI-SAN?
slam
EH?

I'M TOO BUSY WITH WORK SO I DIDN'T HAVE THE TIME TO SEE IT CAREFULLY
AAH
BESIDES, I WANT TO HAVE A GOOD TALK WITH SENSEI TOO
EH
LET'S STOP HERE FOR TODAY
SENSEI
I HAVE THINGS TO DISCUSS WITH HOTARI.
"I WANT TO SEE THE MANUSCRIPT"
"I WANT TO TALK WITH SENSEI."
THAT'S CUTE, RIGHT? HE SAID HE'S MY BIG FAN.
HE'S VERY SIMILAR TO YOU!

SHINGO SAID THAT TOO.
I RUN INTO HIM AT THE EDITORIAL DEPARTMENT.
THAT'S WHY I SAID YOU NEED TO BE CAREFUL.
HUH?
IS IT LIKE I WAS IN HIGH SCHOOL?
WOW, YOU THINK SO TOO!
NAT-CHAN SAID SO TOO! SHE'LL KEEP AN EYE ON YOU SO THAT YOU WON'T FOOL AROUND!

フイッ
EH?
THAT'S
DON'T TELL ME THAT YOU'RE JEALOUS?
WHAT ?
WHAT ?
ALTHOUGH YOU TWO ARE SIMILAR, BUT HE'S NOT YOU

RIGHT? ♡
AH... I said it already
かぁ
THAT'S WHY I SAID
SUCH THING!
THAT WOULD NEVER HAPPENED!
aha
serious person
WHAT ABOUT YOU?
IF THERE'S SOMEONE SIMILAR TO ME, WILL YOU FALL IN LOVE WITH HIM?
THE ONLY ONE THAT I LOVE IS YUUMA HOTARI
YOSHI TAKA
MY HEART DIDN'T CHANGE EVEN WHEN SOMEONE CONFESSED TO ME
EH?

AH
CONFESSED, YOU SAID...
FROM TOKIEDA-KUN?
I'M TELLING YOU...
I WON'T KEEP ANY SECRET FROM YOU
THAT
I ALREADY REJECTED IT'
Hey hey
HATORI SAN
UUH
UH
BUT IT MADE YOU REALLY WORRIED!
IF YOU ALREADY REJECTED IT, THEN OF COURSE.
CONCEAL

SO...
UNDER-STAND?
EH?
WH... WHAT?
YOU DON'T HAVE TO WORRY ABOUT THIS
MY FEELINGS ARE SINCERE
!!
YOSHITAKA SAN
I WON'T KEEP ANY SECRETS OR LIES FROM YOU

I...
AGAINST
THIS
PERSON

TODAY ...
I'M GOING HOME.
YOU'LL BE STAYING HERE TONIGHT?
シャア...
FOREVER ...
EH?
SORRY,
I HAVE TO BE EARLY TOMO-RROW
THERE ARE THINGS THAT I NEED TO HIDE FROM HIM
YUMA?

THANK YOU
IT'S FINE... YOU DON'T LOOK GOOD
ARE YOU FEELING ILL?
N.. NO...
JUST LACK OF SLEEP
IS THAT ALL? ALRIGHT THEN.
WAIT
A BIT
THEN

GOOD NIGHT!
GO TO SLEEP SOON!
OKAY!
I CAN'T EVEN SMILE
NO

カンカン
IT WOULD BE BETTER FOR ME TO TELL...
...BETTER THAN ALWAYS SUFFERING...
!!
HATORI-SAN!
SHI
SHINGO-KUN
WELCOME HOME!
I HAD A GREAT IDEA.
SO I WANT TO DISCUSS IT WITH YOU EVEN THOUGH IT'S A BIT EARLY.
SO YOU CAME ALL THE WAY HERE?

AH..

SORRY
I'M ALWAYS BRINGING HATORI-SAN PROBLEMS
THAT'S RIGHT .. I CAME HERE SUDDENLY..
BEFORE, I BOTHERED YOU WITH "THINGS I CAN'T DO"
AND NOW I BOTHER YOU WITH "THINGS I CAN DO"---
I WILL WORK HARDER!
NO MATTER HOW MUCH TIME PASSES, YOU STILL WON'T LOOK AT ME

WANT TO FORGET...
THAT TIME'S INCI-DENT...
EH...? just now.
CAN'T YOU... DO ME A FAVOR?
カ!
WHAT'S THIS?

I CAN'T JUST FORGET ABOUT THIS!
LETTING ME HOLDING YOU LIKE THAT,
YOU MUST HAVE LIKED ME, EVEN IF JUST A LITTLE BIT
I WANT YOU TO PRE-TEND NOTHING EVER HAP-PENED
DON'T JOKE WITH ME!
WHAT IS THIS?
!!

TEACH
...
BECAUSE YOU LOOK DRAINED,
I CAME TO SEE WHAT'S WRONG

WHEN I WAS STRUGGLING WITH WORK...
HATORI-SAN.
HE...
COMFORTED ME KINDLY
202
VERY SIMPLE!
WHERE SHOULD I START...
SHINGO-KUN

WITH HIS BODY?
CO-RRECT!
ALWAYS
LIED TO ME?
!!
THAT

I'M SORRY.
AH.
.....

REALLY?
I UNDERSTAND.
EH.
THERE'S NO WAY FOR YOU NOT TO CARE ABOUT HIM!
YOSHI-TAKA..?
I UNDERSTAND!
BECAUSE YOU'RE ALWAYS A STRAIGHT-FORWARD AND IDIOTIC PERSON!

BUT...
はっ
THERE SHOULD BE OTHER WAYS!
YOU
FOR WORK, YOU CAN HAVE SEX WITH SOMEONE ELSE, EVEN THOUGH YOU HAVE A LOVER ALREADY?!

LETTING ME KNOW IN SUCH A WAY...
I CAN'T FORGIVE YOU!
YO.
AI
I WANTED YOU TO SAY IT UPFRONT
I WANTED TO HEAR IT STRAIGHT FROM YOUR MOUTH!
AH—

AND WHAT KIND OF EXCUSE WOULD YOU GIVE AFTER FOLLOWING HIM?
カーン カーン カーン…
YOU PLEASE GO BACK TOO!

ぎゅっ
ぱ
き…
A GIRL
編集部
ガチャ…
HATORI
GOOD MORNING
DON'T GOOD MORNING ME!
IS THERE SOME-THING BETWEEN YOU AND SENSEI?
KKグロッパ出版
KKグロッパ企画

WHAT ARE YOU TALKING ABOUT
SENSEI JUST CALLED EDITOR-IN-CHIEF A LITTLE WHILE AGO.
!!
HE WANTED TO CHANGE HIS EDITOR!

ACT.1／おわり

Soshite Boku wa Tohou ni Kureru

Scanner : Okaasan
Editor : fujipuri
Translator : Kiyo
Proof & QC : Sutei

そして僕は途方に暮れる
3rd ACT.2

THANKS FOR ALWAYS TAKING CARE OF HIM.
A-GIRL Editorial Department
PLEASE HOLD ON A MINUTE!
HATORI!
HATORI,
HUH?
TE-LE-PHONE!
OKAY!
SENSEI SAID
HE WANTS TO CHANGE EDITOR
RRR
RRR
RRR
K.K.アクション出版
K.K.アクション企画

YES, YES I'LL PAY ATTENTION!
BOW
HELLO ...
AH!
I'M SORRY!
WHAT ARE YOU STARING INTO EMPTY SPACE FOR?
I'M SORRY
SIGH
I KNOW BEING EXCHANGED AS AN EDITOR IS SAD!
CREAK
BUT AT LEAST DON'T MAKE OTHER SENSE! GET MAD TOO, OKAY?
WHAT'S WRONG
RECENTLY YOU DON'T HAVE ENERGY AT ALL
AH

EDITOR
GOT EXCHANGED
WHOSE?
SHINGO-KUN
SERI-OUSLY...
HE DIDN'T PROVIDE A GOOD EXCUSE?

I'LL TEACH YOU HOW TO EXPLAIN IT!
WE DIDN'T GO ALL THE WAY!
ISN'T IT A GOOD EXCUSE?
WHAT...! YOU CAN TELL ME, YOU KNOW?
I ALSO HAVE RESPONSI-BILITY!
Don't ignore me
I'M.
WORKING RIGHT NOW
SOME-HOW..
EH?
!!
...IT'S ALL THE SAME!

THAT DAY...
WHEN I ACCEPTED YOU...
I ALREADY BETRAYED SENSEI!
NO MATTER HOW I PUT IT... I HAVE ALWAYS BEEN BETRAYING HIM...
IT'S THE SAME
AS GOING ALL THE WAY WITH YOU

I WOULDN'T LIE TO YOU
I'M SERIOUS!
I...
RRRRING, RRRING
AH EXCUSE ME!
HELLO
Is it Hatori-kun?

HAKUJOU -SAN...?
SAKI BAN
CREAK
look around
WEL-COME!
HATORI-KUN, OVER HERE!
IS THERE SOME-THING WRONG?
WHY SUD-DENLY...
they lies
WHAT'S WRONG, YOU SAID...
YOU SURE LOOK RELAXED
EH.
WHILE YOSHITAKA IS ABOUT TO COL-LAPSE.

SENSEI HAS FALLEN ILL...!?
He's trapped in that tight schedule
YOU ARE HIS LOVER RIGHT? AREN'T YOU WORRIED ABOUT HIM?
I CAN'T TAKE IT!
NO MATTER HOW MUCH HE LOVES HIS WORK, HE SHOULD STILL TAKE CARE OF HIS BODY.
THAT...
AA?
RIGHT NOW...
I'M NOT HONDA-SENSEI'S EDITOR ANYMORE...
WHAT?
YOU GUYS HAD A QUARREL?
WEL-COME!

WHAT WOULD YOU LIKE TO ORDER?
HMM,
I...
ME,
I WANT THIS CAKE AND LEMON TEA.
WHAT !?
EH... WHAT?
OO-PS.
Pattde
HEY!
YOU'RE JOKING RIGHT?

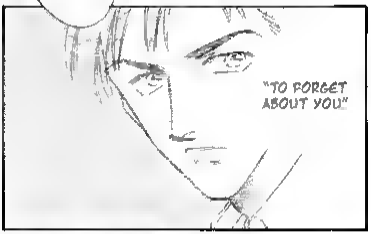
I APOLOGIZE!
FOR DISTURBING YOUR WORK.
TO FORGET...
grind
IS THAT SO...?
SO THAT'S WHY HE'S WORKING LIKE HIS LIFE DEPENDED ON IT!
SO THAT HE CAN FORGET ABOUT WHAT HAPPENED WITH YOU!

ABOUT ME...
YES
BECAUSE HE WANTS TO KEEP ON WORKING.
BUT
HOW CAN HE PROVIDE GOOD WORK WITH SUCH SCHEDULE?
THIS
IS A TERRIFYING SCHEDULE, ISN'T IT?
There's no break.
THAT'S THE JOB OF AN EDITOR.
NOW I'M HONDA-SENSEI'S EDITOR.
DON'T WORRY!
HE'S THE KIND THAT CAN TAKE CARE OF IT BY HIMSELF. YOU KNOW THAT, DON'T YOU?
BUT...
This

He really can do it
BESIDES,
I WAS WORRIED WHEN HE SAID HE WANTED TO CHANGE EDITOR, BUT...
HE MENTIONED HE'S GOING TO MOVE IN A BETTER DIRECTION! ♡
MOVING
THIS
IN A BETTER DIREC-TION...?
BUT... THAT'S RIGHT
HATORI TOO!
YOU SHOULD FOLLOW HONDA-SENSEI'S EXAMPLE AND PUT IN MORE EFFORT!
RATHER THAN WORRY END-LESSLY,
Right! Okay?
!!
I SHOULD WORK HARDER TO MOVE FORWARD
R R R...

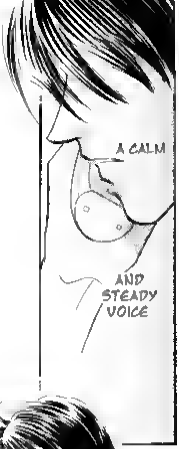
SEN__SEI
clench
Hello...
YES
THIS IS A-GIRL EDITORIAL DEPART-MENT
AH
YES!
Matsu-naka-san
Is she there?
I HAVEN'T HEARD IT IN A LONG TIME.
SENSEI'S VOICE
PLEASE HOLD ON!
ONE MOMENT.

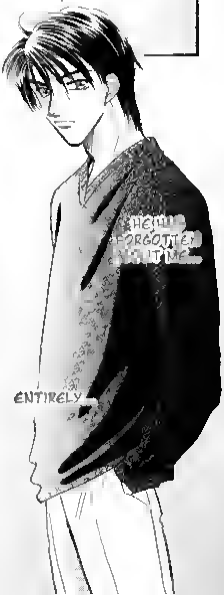
EH? NAME?
IT WAS DECIDED ALREADY, RIGHT?
THAT WAS FAST!
AH, BUT THERE'S STILL ONE MORE BOOK


"TO FORGET ABOUT YOU"

SENSEI...

HAS ALREADY STAND UP...
dench


A CALM
AND STEADY VOICE


"HE'S ALREADY FORGOTTEN ABOUT ME..."
ENTIRELY

RETURN TO MY OLD SELF!
I ALSO NEED TO WORK HARDER!
IT'S ALRIGHT... I CAN FORGET...
RIGHT ONLY THAT.
YES, I'LL GO TAKE CARE OF IT!
THEN...
I'LL BE GOING!
AND THEN...
I MUST FORGET
...ABOUT HIM...

HE'S ALRIGHT, I GUESS...
A party is fine.
MOR-NING!
WEL-COME!
DID YOU RUN INTO HATORI-KUN?
YES.
HE'LL COME BACK SOON SO I'LL WAIT FOR HIM.
SHINGO-KUN...
IS THERE SOMETHING WRONG WITH HATORI?
AA?
NOT-HING!
THEN IT'S GOOD..
...BUT WHY DO YOU ASK?

SORRY FOR MAKING YOU WAIT
NO thank you for the meal!
HM...
IT'S FINE NOW THAT HE DOESN'T DAY-DREAMING ANYMORE, BUT
THE WAY HIS SPIRIT IS SO HIGH NOW REALLY MAKES PEOPLE WORRY
WHAT MADE HIM LIKE THIS?
RATHER THAN THAT HATORI-SAN.
YOU DIDN'T EAT MUCH
YOU'RE NOT FEELING WELL?
EH?
Right a little bit

AFTER ALL, YOU CAN'T FORGET HONDA-SENSEI, RIGHT?
THAT ...
RATHER THAN THAT
I'M GLAD YOU HAVE NEW PROJECT LATELY, SHINGO-KUN
IT'S NOT THAT..
HM ---PH

REALLY?
YES!
Got praised ♡
YES, THE CHIEF-EDITOR ALSO SAID IT'S INTER-ESTING.
PLEASE WORK HARD WITH THIS PROJECT THEN.

WELL THEN, WILL YOU ACKNOW-LEDGE ME?
EH?
AS A MAN
ST... STOP!
SFX: SHOVE
WHY...
YOU SAID YOU'VE ALREADY FORGOTTEN ABOUT HONDA.
SFX: THUMP
IT'S ALREADY OVER, RIGHT?!
SO
!!

STOP IT WHAT STUPID THINGS YOU ARE SAYING...
IN A PLACE LIKE THIS...
I...
CAN'T REPLACE HIM?
HEY
CAN'T IT.
BE ME?
EH?

SFX:THUD
!
SFX:GRAB
I'M NOT SAYING ANYTHING STUPID!
WITH YOU, I'M SERIOUS! IS IT STUPID?
HATORI-SAN -
SHINGO-KUN -!!
!!

I...
LOVE YOU FROM THE BOTTOM OF MY HEART!
SO...
PLEASE FORGET
I'LL DEFI-NITELY...
...MAKE YOU HAPPY.
SHINGO-KUN...
THINGS
ABOUT SENSEI
MM...

I...
LOVE YOU
SHINGO
PIQUED
KUN

HATORI-SAN
UH..
SFX:SHOVE
HATORI-SAN...?
WHAT
AM I DOING?!!
SFX: DASH
HATORI-SAN?!

I'LL DEFINITELY MAKE YOU HAPPY
SO, PLEASE FORGET HIM!
WHEN DID HE_
BECOME SO GROWN UP_
THAT SCARED ME.
I ALWAYS THOUGHT_
HE WAS JUST A KID.
clank
clank

CLICK
THIS IS...
AA?
202
刘晨
CLIK
CLIK
CLIK
SENSEI'S HOUSE'S
KEY
COME TO THINK ABOUT IT...
I'M ALONE IN THE HOUSE
EVER SINCE I DATED HIM...
THAT SELDOM HAPPENED

"I REALLY LOVE YOU"
"THAT'S WHY IT'S JUST NATURAL THAT I WANT TO DO IT WITH YOU"
"IT'S RARE TO SEE A MAN READING SHOUJO MANGA"
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
ほんだ由貴
AFTER ALL, I
CAN'T FORGET ABOUT SENSEI
YUUMA
I LOVE YOU!
THERE'S NO WAY..!
CLENCH...

SFX: ハッ
I CAN'T FORGET...!!
I CAN'T RETURN TO THE TIME BEFORE WE MET...!!
BUT...
BECAUSE I LOVE HIM
THIS FIRST TIME I EVER LOVED SOMEONE THIS MUCH!
GODDAMN IT...

MATSUNAGA-SAN, HONDA-SENSEI FAXED THE ORIGINALS OVER!
Yes.
I'll put it on the table.
WHAT'S WRONG? YOU'RE LOOKING OVER THEM QUITE SERIOUSLY!
THIS
IT'S NOT BAD, HUH! HIS LITERARY STYLE CHANGED TOO
MOVING INTO A NEW REALM!
IT'S NOT THAT!!

HATORI ?
SFX:SLAM
SENSEI...
...WOULDN'T DRAW THIS KIND OF PRODUCT..!
DING DONG
DING DONG
DING DONG
!!
CREAK
WHO'S THAT?
SO LOUD!

ACT.2/ THE END

Soshite Boku wa Tohou ni Kureru

Scanner : Okaasan
Editor : fujipuri
Translator : Kiyo
Proof & QC : Minhha & Siski481

そして僕は途方に暮れる
3rd ACT.3

.....WHAT DID YOU COME TO DO?
EH-?
Clench
AH-
THAT...

THAT'S... RIGHT...
I...
AH!
MY EDITOR IS MATSUNAGA, YOU KNOW
IS THAT WHAT YOU HAVE WITH YOU?
EH?
WHY?
Y... YES
THAT...
THIS MORNING I FAXED THE ORIGINALS

REALLY...
FOR WHAT REASON...
ANY-THING ELSE
YOU NEED?
EH

YO...
OH...?
HOTARI-SAN
EH?
flinch

HE-LLO?
MOTOI-KUN?
NOTHING!
WHAT DO YOU NEED TODAY?
EH..?
IT'S BETTER TO GO BACK TO YOUR ROOM
THUMP
AH
SO RRY SUD-DENLY..
EH?
HO..
SORRY TO DISTURB!
SLAM

WHAT
HAP.
SENSEI
clench
[IT'S NOTHING.]
THAT'S RIGHT
I'M NOT HIS EDITOR ANYMORE
IT HAS NOTHING TO DO WITH ME ANYMORE

IT'S TO BE FAXED, WHERE DID YOU TAKE IT TO?
I'M SORRY
I TOLD YOU!
YOU'RE NOT HIS EDITOR ANYMORE!
YES...
Don't do anything rash!
REALLY!
HOTARI
NOR AM I HIS LOVER...

WELL
LOOKS LIKE IT WASN'T YOUR FAULT!
AS LONG AS YOU GUYS DON'T FIGHT!
NO,
NO-THING!
THERE WAS A MESSAGE FOR YOU!
TO. ハトリ
FROM. シンゴ 12 50
MEMO
IT WAS SHINGO!
WHY DID HE APOLO-GIZE?
[HOTARI.]
[I CAN'T?]
[I CAN'T REPLACE HIM?]

[I WILL BRING YOU HAPPINESS]
sorry about today
SHIN... GO-KUN

A-GIRL
編集部
THE QUESTIONNAIRE THIS TIME,
LET'S GIVE IT ALL TO HONDA.
A-GIRL
NEW WORK,
THERE ARE PROS AND CONS.
MY STUPID
AH! THOSE THINGS ARE FOR GATHERING ATTENTIONS ONLY, DON'T YOU THINK.
BIG SUCCESS!
BUT
THIS

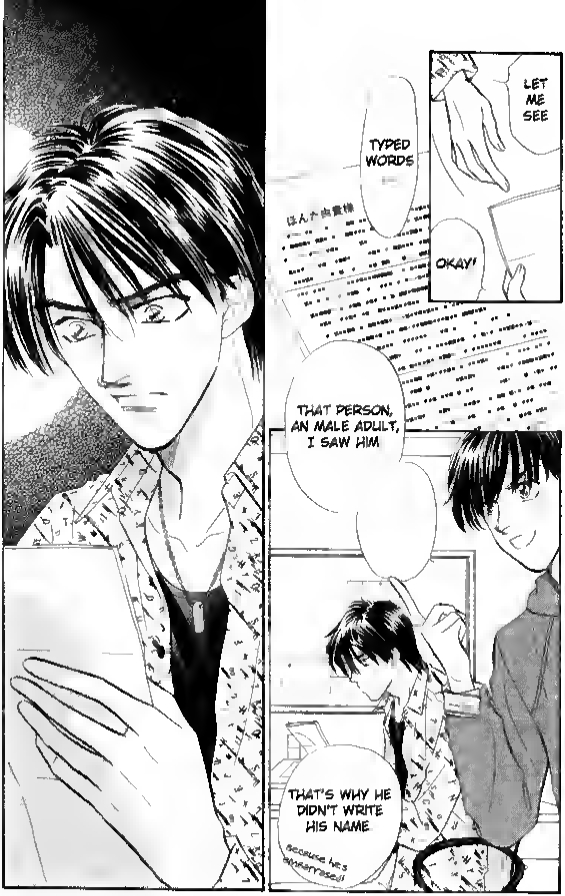
IF YOU ARE FREE,
COME ORGANIZE THE FAN MAILS!
AH
OK
THAT'S RIGHT!
IS NOT YOSHITAKA HONDA!

SFX: TOSS
WHAT'S WITH THAT!
AT LEAST SAY WHERE THE PROBLEM IS, NOT JUST COMPLAINED!
[SHOCKED BY SENSEI'S REVERSAL.]
[THIS ISN'T SENSEI'S WORK THAT I LIKE!
PLEASE QUICKLY RETURN TO THE ONE BEFORE.]
eeh, is it not good?
EVERY-ONE'S THE SAME
RETURN TO WHICH PART OF ME?

WHAT...
DO YOU THINK?
EH?
HALF OF THEM SAID IT WASN'T BAD.
THE CHANGE WAS SUDDEN
THAT'S WHAT I WANT TO KNOW
stare
SAY IT CLEARLY!
scary
I can't say it out loud!
shuffle shuffle
ERM

YES
WHAT IS IT?
AH
...
MM
SENSEI'S WORKS HAS STRONG POINTS
THERE ARE TRUE DREAMS
CHARACTERS HAVE TRUE FEELINGS!
THE MAIN CHARACTERS GROWS THROUGH LOVE

IT LET'S PEOPLE FEEL THAT...
LOVE IS A WONDER-FUL THING!
THIS IS [YOSHITAKA HONDA]'S STRONG POINTS, I THINK
BUT... THERE ISN'T A NAME OR AN ADDRESS
maybe a weird person?
!?
HEE...
THIS FANMAIL ONLY TALKED ABOUT THE IMPORTANT POINTS!
EH...
I THINK SO TOO


LET ME SEE
TYPED WORDS
OKAY!
THAT PERSON, AN MALE ADULT, I SAW HIM
THAT'S WHY HE DIDN'T WRITE HIS NAME
because he's embarrassed!

SO..
SO-RRY!
AH,
HOW MANY CARELESS-NESS HAVE YOU MAKE?
AFTER-WARDS_
A-GIRL 編集部
CRASH
I KEEP THINKING ABOUT THEM!
HURTS
CAN'T CONCENTRATE.

DID YOU SLEEP PROPERLY?
YES
YES
...
AA?
YOU HAVE BAGS UNDER-NEATH YOUR EYES!
HEY,
NO ...
LET ME DO IT!

MANA
GO back
NO
I'M OK!
HOTARI!
IF YOU DON'T FEEL WELL, LEAVE EARLY!

TILT
WHAT'S WRONG?
NOT FEELING WELL?
AH...
Hey!
Mor-ning.
BUT...
DON'T ALWAYS INCREASE WORK!
WA...
SHINGO!
surprised
SMILE

HOTARI ?
HOTARI ?
HOTARI?

Shun
Shun
UN
Beee—p
THIS
THIS IS?
SHINGO?
REMEMBER?
AH
YOU ARE AWAKE
WHEN DID I GET BACK

YOU FAINTED IN THE EDITORIAL DEPARTMENT!
I TOOK YOU BACK HOME
taxi fare were paid by the department
AH
maybe anemia?
ARE YOU OKAY? ARE YOU FEELING BETTER?
SORRY!
SORRY TO TROUBLE YOU!
DON'T BE LIKE THAT...
YOU TAKE CARE OF ME A LOT TOO!
RELY ON ME SOMETIME!

I'M MAKING COFFEE, OKAY?
I'm intruding though...
HMM...
WHERE ARE THE CUPS...
ALL THESE... BELONGS TO HONDA-SAN?
AH...
I'M EMBARASSED YOU DISCOVERED THOSE...
HATORI-SAN?
I THOUGHT...
YOU ALREADY FORGOTTEN ABOUT HIM.

I BECAME WORRIED,
WHEN THINKING ABOUT SENSEI AND MOTOI-KUN, I CAN'T EVEN SLEEP
EH
...
IT'S EVEN INTERFERING WITH MY WORK.
REALLY STUPID!
HE HAS ALREADY FOR-GOTTEN ME,
AND DOING HIS WORK FINELY.
LISE-LESS!
BUT
I CAN'T SEEMS TO THROW IT AWAY
...

WHAT ?!
MOTOI AND HIM?
THAT BRAT
MOTOI?!
EH..
IS THAT RIGHT?
WHY—
IT'S JUST
BECAME LIKE WHAT YOU SAID

WHY AM I TELLING SHINGO-KUN ALL THESE...
SORRY
IT'S A MESS
touch
CHEER UP..
I'M BY YOUR SIDE!
squish

forgot
THAT'S RIGHT
YOUR "NAME" WAS DONE, RIGHT?
AA?
IT'S FINE IF IT'S NOT TODAY
HATORI-KUN SHOULD GO TO SLEEP
I'M GOING HOME THEN
NO!
SFX: BANG

SHINGO-KUN

IT'S YOU THAT'S NOT ALRIGHT!
NO...!
IT'S
IT'S FINE!
GO TO SLEEP SOUNDLY!
WAAAH!

SO RRY
IT'S FINE
...
SHINGO KUN ?
CAN I...
KISS YOU?

squeeze

ACT.3／おわり

Soshite Boku wa Tohou ni Kureru

Scanner : Okaasan
Editor : fujipuri
Translator : Kiyo
Proof & QC : Minhha & Siski481

Scanned by Okaasan

そして僕は途方に暮れる

3rd ACT.4

.....
SFX: RING (DOORBELL)
ピンポーン
HATORI
?

HATORI
IT'S ME
SEN
THIS
shake
SFX: KNOCK KNOCK

HM
IT WAS BAD NOT BEING CAREFUL, ISN'T IT?
EH
AH
AH.
IT'S YOURS, RIGHT?
JUST THAT—
INTERRUPTING YOU SUDDENLY

AH...
THIS TOO...
!
...
IT'S YOUR SPAREKEY.
I'M RETURN-ING IT.
...

ムリ！？
…
SFX GRAB
チャリ…
SFX DROP
ギャ！
SFX SQUEEZE

!
!!
すっ
SFX_LET GO
...
BYE
YO
キッ
HARU JAS

HA-TORI
SFX: BANG
AH UHM.
WHAT A TROU-BLESOME THING
I COULDN'T SEE THE "NAME" TODAY

I'M SORRY.
AH?
WHY DIDN'T YOU CHASE AFTER HIM?
SFX STARE
SHIN—
YOU...
LOVE HIM RIGHT?
!!
SFX GRAB
WHY LIE TO YOURSELF?!

SHINGO!
BUT...
GO CHASE AFTER HIM!
HURRY!
I...
CAN'T!

HOTARI -SAN!
...
HE HAS TOKEIDA-KUN BY HIS SIDE NOW...
SO THAT'S WHY...
YOU'RE GIVING UP?!
...
WHY, WHEN YOU'RE SUFFERING SO?!

I CAN'T GIVE UP
ON HIM...
YUUMA...
MY CHEST HURTS.
I'VE NEVER FELT LIKE THIS...

DON'T WANT THAT!
SORRY !!

CLICK
YOSHI-
TAKA...

YUU MA
HOW...

I
LOVE YOU!
SFX SQUEEZE
THAT EVENT HAP-PENED...
BUT I...
DON'T WANT...
TO LOSE YOU!

……
……
touch
SFX MOVE

SO DO I!!

YUUMA
TAKA..

MM.
MM.
SHITAKA.
IT'S THE WORK-PLACE
hm?
WANT TO HUG YOU NOW.
BUT
YUUMA

TOGE-
THER.
I, TOO...
WANT TO BE WITH YOSHITAKA
BUT...
HURRY
WANT YOU...
SFX: BADUMP

tilt
YEAH

SFX: SQUEAK
MM..
AH...
kiss
shake

YOU DO IT TO ME TOO
YU...
YUUMA
NN ..
TOGE-THER
LET'S BE HAPPY
squeeze
AA!

mm...
shake
ahh
mm
aa--------
-----!!

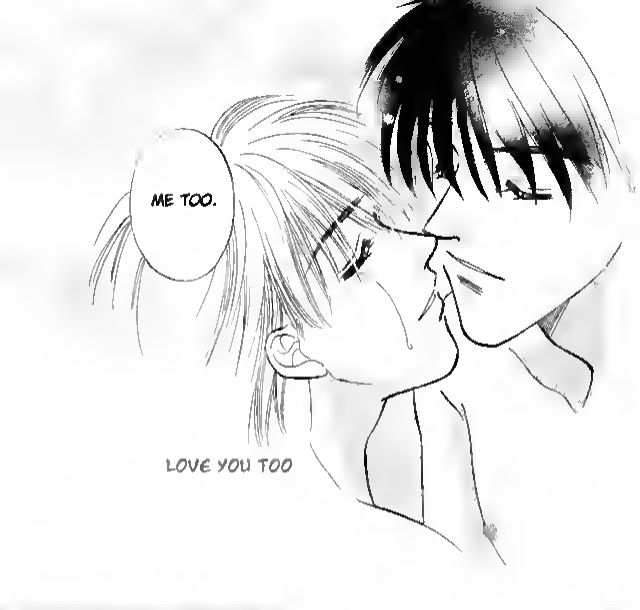
kiss
push...
Hnn
Aah...!

YUUMA...
YUUMA...
NN!
AAH!!
AH!

ha
ha

kiss
YUUMA ...

LOVE YOU
YOSHI-TAKA .


ME TOO.
LOVE YOU TOO

EH??
WHAT'S THIS?

BWEE
マンガ家と担当の秘密
ASIDE OF THAT,
THIS IS STILL A PROBLEM!
AAH, THIS MONTH'S POLL...
YOU AND SHINGO ARE TIED IN THE FIRST PLACE!
BUT, WE DID SPLIT THE VOTE FOR SEN-SEI'S WORK.
HEY
RIGHT
YOUR AFFAIR IS NOTHING TO JOKE ABOUT EITHER.
HOW FAR DID YOU GUYS PROG-RESS TO?

Always together
MOTO!?
DON'T YOU HAVE MOTO! -KUN
REA-LLY?
EH?
A: KISS, B: MAKING OUT, C: SEX
HOW FAR ?
UMM
B
sorry
Is that so?
AH!
HE IS JUST MY ASSIS-TANT!
WHAT?
ARE YOU JEA-LOUS?
YOU
PUT IN MORE EFFORT
AND WE WILL BE THE BEST COMBO!
BECAUSE TOGETHER,
WE WOULD ALWAYS BE NUMBER 1!
right?

I...
THINK SO, TOO.
MY NAME IS HOTARI YUUMA. I'M AN EDITOR FOR A SMALL PUBLISHING COMPANY.
MY LOVE AND WORK LIFE. I WANT TO ALWAYS SPEND THEM WITH HIM.
SO NOW,
YOU'RE BACK TO BEING MY EDITOR!
YOSHI-TAKA!!!
ACT. 4 / END

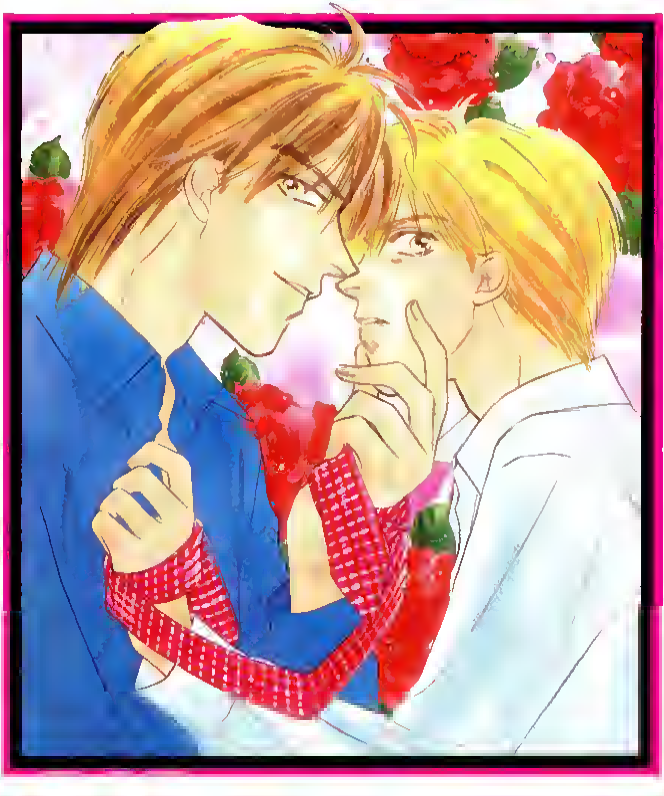
Soshite Boku Wa Tohou Ni Kureru

Scanner : Okaasan

Translators : Kiyomine
Bbluebabies & Fujipuri

Editor : Fujipuri

Proof & QC : Bbluebabies & Fujipuri



THIS IS GREAT!
THE SUMMER SEA...
THE SUN...
FOR HONEYMOONERS, IT MUST BE HAWAII!
TIRED?
HUH?
AH... NO...
YE... YEAH

THERE'RE LOTS OF JAPANESE HERE...
IT'S summer
Hakujou
Mamiya
YEAH
EH?
HI!
HAKUJOU-SAN?!
WHY ARE YOU...
HUH?
HATORI-SAN! ♡
SHINGO-KUN!
Hakujou is here!
MAMIYA?
WELL, EVERYONE'S HERE!

そして俺は途方に暮れる

WHY THE HELL ARE YOU GUYS HERE?
I'M HERE FOR VACATION!
I'M HERE TO GATHER INFORMATION~
My reserve bond—Hey
I'M HERE WITH MY PARENTS FOR VACATION TOO!
WELL, WHAT A COINCIDENCE!
So Shingo-kun's parents are here too
SHIT, HOW UNLUCKY!
OUR LONG-AWAITED HONEYMOON...
IS THIS OUR ACCURSED FATE?

SHI...
SHINGO-KUN...
What's that?
WOULD YOU LIKE TO COME MEET MY PARENTS?
I WANT TO INTRODUCE YOU, MY MOST IMPORTANT PERSON TO THEM!
STOP HARASSING MY EDITOR!
URGH...
Squeeze
Squeeze
WEREN'T YOU THE SAME WHEN YOU WERE TRYING TO GET HATORI-SAN?
LAUGHS
I SERIOUSLY HATE STUBBORN STALKERS LIKE YOU!

ARE YOU ALRIGHT?
HATORI?
THAT HURTS!
MM.
SIGH.
YOU IDIOT!
THAT'S SO RIGHT!
WHACK
SO HE FORCED YOU AGAINST YOUR WILL?
ER YES
?
I...
I'M GOING TO SWIM
I...
HATORI?

ARE YOU SURE?
YOU LOOK PALE...
I'M FINE...
I'LL GO SWIM TOO!
CLAMP DOWN
NO WAY!
WHAT, I'M JUST GOING TO TAKE A DIP IN THE SEA WITH HIM!
ARE YOU WORRIED ABOUT ME BEING TOGETHER WITH HIM?
SHUT THE CRAP!
YOU'LL NEVER BE ABLE TO GET BETWEEN US!
HMPH!
YOU SURE ARE A CAREFREE PERSON!

!?
HATORI-SAN?!
!!
NOTH—
WHAT... DO YOU MEAN?
YUUMA?!
HATORI-SAN!!
DROWNS
(HATTER
(HATTER

SFX: CRASH
ザバーン
YUUMA!
HATORI-SAN!
Cough Cough
IS HE ALRIGHT?
YEAH,
HE JUST SWALLOWED TOO MUCH SEAWATER.
REALLY?
Thank god
YUUMA...
SIGH

SFX: FORCEFUL EXHALE OF AIR
HOLD IT!
ACK
I'LL DO IT!
NO, I'LL DO IT!
Besides, I have a qualification in life-saving skills!
CHU
EH
THIS ISN'T THE TIME TO BE ARGUING!
COUGH
COUGH

YUUMA!
ARE YOU ALRIGHT?
COUGH!
YUUMA...?
EH?
ER...
PARDON ME FOR ASKING BUT, WHO ARE YOU?
And
WHERE AM I
YUU... MA?!

DON'T BE RIDICULOUS!
YUUMA!
THIS...
AMNESIA?!
CALM DOWN, YOSHITAKA!
THERE'RE NO OTHER ABNORMALITIES...
THIS IS JUST A CASE OF TEMPORARY AMNESIA
Hospital
DO YOU REALLY NOT RECOGNISE ME HATORI?
I'M HONDA YOSHITAKA, HONDA YUKI IS MY PEN NAME
YOU DON'T HAVE TO WORRY

YOU'RE AN EDITOR.
IN FACT, YOU'RE MY—
HONDA YUKI ?
YES—
LIAR!
YOU'RE A GUY!
EH?
YUU ...
YUUMA?
SO IT'S JUST THE LOSS OF A PERIOD'S WORTH OF MEMORIES...
THIS PAST YEAR'S MEMORIES...
HOW OLD ARE YOU?
I'M 17, A 2ND YEAR HIGH SCHOOL STUDENT

ALRIGHT, WHY DON'T YOU TAKE A SHOWER BEFORE YOU REST?
THEN I'LL JUST HAVE TO WAIT PATIENTLY FOR HIS MEMORIES TO RETURN!

THIS IS NOT GOOD!
!!
AL-RIGHT
I SHOULDN'T BE SO FAMILIAR WITH HIM...
AH...
RIGHT!
AH
HE'S FORGOTTEN ALL ABOUT ME... ABOUT US...
I CAN DO THIS MYSELF!

clack
HOW TROUBLE-SOME!
sigh
.....
HE'S NOW THE YUUMA BEFORE HE MET ME!
LIAR!
YOU'RE A GUY!
ER...
Than is Honda Yuki...
ARE YOU REALLY HONDA-SENSEI?
NO...
WHAT?
DID YOU REMEMBER SOMETHING??

looks down
I... SHOULDN'T HAVE ASKED YOU SO CASUALLY!
I APOLOGIZE FOR SMOKING!
DUE TO VARIOUS CIRCUMSTANCES I HAVE TO DECEIVE MY READERS
I'M SO SORRY!
OH NO, IT'S AL-RIGHT!
EH?
This is such a surprise!
I...JUST COULDN'T BELIEVE YOU WERE HONDA YUKI-SENSEI... AND I JUST BLURTED SUCH A QUESTION...
AH.

I...
I'M A BIG FAN OF YOUR WORKS!
I DIDN'T EXPECT SENSEI TO BE A MALE.
THAT'S RIGHT.
I WANTED TO MEET YOU!!
I KNOW.
I'VE READ YOUR LETTERS!
HATORI YUUMA...
THIS IS BEFORE WHEN HE FIRST BEGAN HIS WORSHIP OF MY WORKS...

YEAH
touches
YOU ACTUALLY REMEMBER READING MY LETTERS?
EH?
SENSEI...
!!
I'M AN IDIOT!
YOU SHOULD REST NOW! WE'LL CONTINUE OUR CONVERSATION TOMORROW!
?
HE'S NOT MY LOVER NOW!

SO HE'S STILL YOUR INNOCENT, GUILTLESS FAN EH?
WELL, SOONER OR LATER YOU'D PROBABLY RAPE HIM. A REPEAT OF EVENTS?
I KNOW THAT!
OKAY
I REALLY WANT TO HOLD HIM!
DAMN, HE'S TOO CUTE!
EVEN SO, PLEASE REFRAIN FROM COMING TO US JUST BECAUSE YOUR LOVER'S NOT ABLE TO KEEP YOU COMPANY.
YEAH!
I'm not interested in a threesome.
WELL I'M SORRY!
Like I'll ever want one!

I...
REALLY AM IN HAWAII!
HE HASN'T RECOVERED HIS MEMORIES YET
YEAH
SO I NEARLY DROWNED
I'M SO USELESS!
EH?
NO
AH NOTHING.
ARE YOU TIRED? WE LEFT JAPAN IMMEDIATELY AFTER YOU EDITED AND SUBMITTED THE MANUSCRIPT
MANU-SCRIPT

SO I REALLY AM AN EDITOR?
YEAH!
ALTHOUGH I LOST PART OF MY MEMORIES.
I NOW KNOW MY FUTURE!
he he I'M SO HAPPY!
KAW
AII
YUUMA
REACH OUT
SMACK
WAH!
THANKS!
WELCOME!
?

It's boring being with those uncles, right?
WOLF
DAMMIT!
HURRY AND RECOVER YOUR MEMORIES!
YES!
And here I'm holding back...
REALLY
YOUR PRESENCE JUST DAMPENS THE MOOD HERE!
AH, I'M SORRY! I FORGOT ABOUT YOU
OR YOU'LL BE DEVOURED BY A BIG, BAD WOLF!
HUH?
SINCE
WE ARE LOVERS!
WHAT?!
EH

AND I DON'T SWING THAT WAY!
LIAR! WE'RE BOTH GUYS!
LIAR!
LOV
THUMP
YUUMA
I ALWAYS THOUGHT SO
G-Gay?
Huh? You're straight?
YOU REALLY ARE INNOCENT AND NAIVE!
MM.

DO I STILL HAVE A CHANCE?
TATSU-KAWA-KUN...
CAPOSS
CALL ME
SHINGO
THAT'S WHY YOU WERE LED AROUND BY HONDA-SAN!
WHA...
WHAT?
YOU'RE REALLY EASY TO MANIPULATE!

STOP THAT RIGHT NOW!
!!
TATSU-KAWA-KUN...
WAH!
SFX: PUNCH
SFX: WHAM
PULL BACK
YUUMA
DON'T BE FOOLED BY HIM!

WHY ARE YOU SO PISSED FOR?
I WON'T BE THAT STUPID TO PICK A FIGHT WITH YOU!
COUGH

A FIGHT
What's this about since earlier?

SEN...

SENSEI
TURNS
THAT'S ENOUGH!
?
SEN.
PAT
.....

BUT I...
JUST COULDN'T HOLD IN MY ANGER!
HE'S NOT WRONG!
LED AROUND...
THAT KID...
HAKUJOU-SENSEI...
...!

LOVERS ...
REMINDED ME OF WHAT I DID TO YUJIMA
TO GET HIM
"STOP!"
I THREATENED HIM!
"INDECENT!"

HATORI
I'M SORRY
HMM... FOR SUDDENLY YELLING
GETS UP
NO...
I SHOULD BE THE ONE APOLOGISING!
WHAT?
CREAK
...
WITHOUT CONSIDERING HIS FEELINGS
JUST TO GET HIM!

TRANSLATOR'S NOTE: HOUMAHATO'S REFERRING TO HIM FORGETTING THE IMPORTANCE OF THE VACATION TO HOUJIN-SENSEI. HE PROBABLY MISUNDERSTANDS THAT IT'S HIS JOB AS AN EDITOR TO ENSURE THAT THE VACATION ALLOWS HOUJIN-SENSEI TO RELAX. ^^

I CAN'T SAY
YUUMA—
BUT I GUESS... THIS MEANS...
WE HAVE QUITE AN IMPORTANT RELATIONSHIP...
YOU ARE VERY IMPORTANT TO ME!
I FIND THAT QUITE HARD TO BELIEVE!
HEH?
AH, I'M SORRY! THAT WAS RUDE OF ME!
I'M SORRY
IT'S PRECISELY THIS... THAT I...
SENSE!...?
SORRY
YUUMA

SFX: PUSH DOWN
NO...
DON'T!
REALISES
WHA
STARTLED

SLRS
WAH!
BONK
AH!
POW!
REALLY, I...
HOW STUPID AM I?
WHEN WILL I EVER LEARN?!

SENSEI
OF COURSE YOU WOULD NEVER BELIEVE ME!
I FORCED YOU
TAKING ADVANTAGE OF YOUR GENTLE NATURE
...
I WASN'T FORCED.

!!
I AM VERY STUBBORN!
YOUR MEMORIES!
WHA...
ACCEPTING YOU, REGARDLESS OF WHO AND HOW YOU ARE...
WAS MY CHOICE!
YUUMA?

BUT
I HAVEN'T FOUND THE HEART TO FORGIVE YOUR RAPING ME!
YES...
And he was so docile just moments ago
I NEVER
WANT TO GO THROUGH SUCH AN EXPERIENCE AGAIN
YUUMA

YOU HAVE TO BE GENTLE
A LOT MORE GENTLE!
YOU TOO
DON'T YOU EVER FORGET ME AGAIN!
YES

NO MATTER WHAT HAPPENS, I'LL NEVER FORGET YOU!
YUUMA
I LOVE YOU!
ME TOO

そして俺は途方に暮れる／おわり

FREE TALK

■ こんにちは 3rd Stageをお届けします。

2nd Stageで出てきたミンゴがキーパーソンになって声優大移動。でも おかげで本田と羽鳥の絆は深いものになりましたよ♡

雨降って地固まるってやつです。

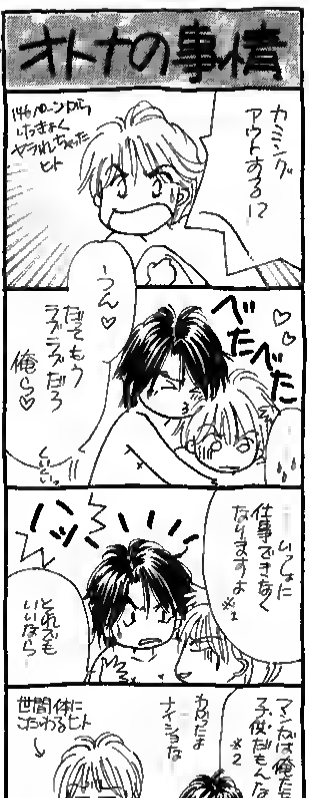
いかがでしたでしょうか？

■ 一一で 右の4コマ『オトナの事情』と題しましたが正しくは『社会の事情』なのかね。

ええ ほら「社内結婚」したらどうかわ・異動になるでしょマンガ界でも それはいっしょ（※1）担当と作家が結婚したら 作家はどこの誰かも知らない担当の方が他所へ移るんです（私がお仕事してきたところはそうだった） ちなみに私が知ってる2カップルはともにリ●ンしてる ｷｷｬ～～ ﾐ

（※2）とそのうちの1カップルの結婚式でのこと お祝いのべた褒め ――

「男性はしばらく作らないで作品を2人の子供に――」だって。つまりは商品である作家に産休どうんと作品産めって？ スゴイ言葉だ～と当時思ったものだが ちょっと待て!! 担当 他の部署に行くんだから2人の子供いやがらないもん!!（って今気づいたよ あれれ）



■ さて ここから 作品解説 ――――

『そして俺は途方に暮れる』　本田視点のサイドストーリーです。
完璧の乾燥美味モノ

シリーズ 描いてると1度はやってみたくなるネタだ。今回 2nd と 3rd のつなぎとして 利用できるネタと 暮れとして 使いました。

♂ ――――2人の関係なのに 戻す
「憧れの作家」に出会えて スナオに喜び 精神年令 17才の羽鳥 シリーズ1作目では イキナリ 夢破れちゃったりね 羽鳥 ―
これを 機に 本田に あのれのしたコトを 反省してもらいほした。いくらスキでもゆるせないコトと 思いコトロ あるだろ～って。 2も 下半身には 勝てなかった のね。困ったヒトだ。

♂ この回で ケケの 功名っていうのか？ 羽鳥も 自分に そっちの資質 あるって気づいちゃったね 合掌

♂ 2も 北條の馬のヒキニ ちょと 馬にみえなかったっス。でも あの人は そういうイメージ。 たぶん本田も ウキニだね イヤン!!!

カバー
表紙のラフです

♂ よくわかんないかもしれませんが バックはいつものマーカレットもどきでした。
でも いざ下絵に入ったら『情熱のない バラ』に変わりました。 だって せっかく本当のラブラブ Happy End 出せたんだもの♡

♂ 右ページに 毎回 小道具に使うニネクタイ 今回は「赤い糸の伝説」をイメージしてみました。あの 運命の相手とは 足の小指が 赤い糸でつながってるって ヤツね♡
キャッ 乙女♡

『そして僕は途方に暮れる
3rd Stage』

まずは 3回連載スタートとしてなかったのが 急拡4回に!! —— すみません イライラをのばしちゃって でも私はトキメキハラハラをじっくり描けて楽しかったです。

『記憶喪失』をおおまかなイントロは たとえ甘々で始まっても 涙ありの仕様でした。 777-

とこころで このard Stage 連載1話目に カラーページをクダさいたらいいとしほしました。 4色が3Pの2色が4P —— さらに6oLDの表紙もいたたいちゃって計8枚もカラー描きました。ありがとう♪

口のイラストは ラストの見返り美人です。『そして僕らのタイトルページには おじゃまかいたのよ♪

カラーページ いたたけるのは とっても ありがたいコトなんですが 大枚はシンドかったです。 1を原稿 をちがって 直しきかないし たから早くCG覚えたいんだけど ちょっと お勉強する余裕ない ないです。ううむ。

それと カラーワクの ウラ話 ——
実は こんなに 甘々 H てんこ盛りじゃなかったのです。はじめに せたネームでは ンンコ・ムリ 出ずじまいでした。
でも担当サンが「せっかくカラーPなんだから 色っぽいPにしましょう」と一。で こんな感じがおしいイントロになりました。 ただ おかげで 服を着てほしい 下絵や着色がラクでした ヘ♡ 背景もトーツの波 only だし。

ard Stage で新たな おじゃま登場!! 時枝基くん でも大した活躍はしませんでした ホントへたイイコでした。写真のファンレター おつけてくれたしね♡ 読み返すと 1巻の時から ファンレターは小道具として うまく機能してくれました。 必須アイテムですしね。 あと アンケートも あけわ 怖。

ふえ――と、本田は この回 自分のしたことタナに上げたセリフのオンパレです。ハワイで反省してろ!!ね 「 あえては仕事のためだけ 恋人がいながら他の女と寝れるのか? 」――って―― 自分がやったコトじゃん――あれ? でも このセリフ 結ろかも悪いでわね 「～恋人のいるのに～」の方がいいのかにゃ?

さて こうなって本田は羽鳥におしおきされるかたちで期待してたわけ多分たぶうが――あいません。現実的な展開にイテしまいました。リアルなぼんのうよね 自分の描いてるハナシが ファンタジーっていう自覚あるんだ!! リアルでも他に居たっけ!? え? そんなの望んじゃイナイ? ハハハ

――なんだかんだ あったけどラストは大団円でわ♡
ラストで「2人は幸せになんじゃ? 」と心配してくれた お読者様がいたようで。いやぁ ここまで引っぱって そんなひどいコトしませんって 羽鳥をイジメるのは楽しかったし せがる(女)はモチ Happy Endにならないハナシは嫌いですよ 私自身。
ヨシ!した分だけ Hはたっぷりと―― 耳がかじられる 舐められる 出血大サービスしました。 あ～今ので 見られないわ ベタベタ エロエロ♡

あとは本田の マンガ家 としばり ゲッコン(外伝のラスト)――どうでした? まぁ とれるんでしょうね? 本田に―― 本田が どんなマンガ描いてるのか 今でも 私にも分りませんや♡

ところで―― シンコの番外編 なんてハナシが1度 あったんでわ―― シンコの お相手は どんなヒトだと思います? いつか機会があったら 描いてみたいですね 白衣ん狂子攻め♡

■イヤ～!! それにしても 今回 あとがき多いです。コメントね 字詰まりだ! 2ほどは 感想なお きかせていただけるとウレシイです♡

♥ 最後に―― 羽鳥と本田のコト 心配してくれたアナタ♡ ありがとう おかげ!!

See ya !!
Yumi Kayama

THANKS xxx

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